

HAN VAN SCIVER

www.hanvansciver.com/han-made

Playwright ~ (they/them)

Title (Full-length)	Director	Production History
<i>DRAGON</i>	Will Davis	New York Theater Workshop, Mondays @ 3, Brown Arts Initiative
<i>Happy Birthday, Han</i>	Will Steinberger	Brown Arts Initiative, JACK
<i>Gay Narcissus</i> (co-writer)	Brenna Geffers	Die-Cast, Troy Foundry Theater
<i>Bicycle Face</i>	David O'Connor	Philly SolowFest, New Orleans Razor's Edge, Wilma HotHouse Crush Series, United Solo, Passage Theater (2014-2018)
<i>Tilda Swinton, Adopt Me Please</i> (co-writer)	Maura Krause	Philly Fringe
<i>The Magnus Effect</i>	David O'Connor	The Greenfield Collective <i>*Honorable Mention: Best New Play, Phindie Awards</i>
Title (Short)	Director	Production History
<i>M0shpits Retweeted You</i> (10-min play)	Aileen Wen McGroddy	Brown/Trinity Rep
<i>In Many Ways</i> (10-min play)	Han Van Sciver	Intuitons Experimental Theatre (2014)
<i>Marbles</i>	Will Steinberger	Philly Fringe
<i>Period Play</i>	Randi Alexis Hickey	Philadelphia Women's Theater

Residencies & Fellowships:

New Roots/Breaking the Binary Artist in Residence (2023)

Philadelphia Women's Theater Festival Commissioned Playwright (2018)

Education:

University of Pennsylvania B.A. in English (Creative Writing) 2014 - Graduated Cum Laude, Thesis Prize

Brown Trinity Rep MFA (2022) - Playwriting Prize