



## HAN VAN SCIVER

AEA - [www.hanvansciver.com](http://www.hanvansciver.com) - (they/them)

Agent: Danielle Ippolito - [dippolito@talentworksny.com](mailto:dippolito@talentworksny.com)

<b>THEATER</b>	<b>ROLE</b>	<b>COMPANY / DIRECTOR</b>
<i>At The Wedding</i>	Leigh	Lincoln Center (LCT3) / Jenna Worsham
<i>Orlando</i>	Orlando	Williamstown / Katie Lindsay
<i>An Oxford Man (worksh. &amp; pres.)</i>	Lawrence	Manhattan Theater Club / Emma Went
<i>Danny and the Deep Blue Sea</i>	Danny	Williamstown / Kevin Carillo
<i>Soldiergirls</i>	Marvyl	Rattlestick / Em Weinstein
<i>Suddenly Last Summer</i>	Catherine	Tenn. Williams Fest. / Brenna Geffers
<i>Beautiful Little Fool</i>	Ensemble	New Works Ptown / Michael Greif
<i>Three Sisters</i>	Ensemble, percussion	Lake Lucille Chekhov / Brian Mertes
<i>Happy Birthday, Han</i>	(as self)	JACK / Will Steinberger
<i>Hide and Hide</i>	Billy	Breaking the Binary / é Boylan
<i>Galatea</i>	Titerys/Eurota	New Georges / Sarah Hughes
<b>GAY NARCISSUS</b>	Bard	Orchard Proj & Die-Cast / Brenna Geffers
<i>The Tempest</i>	Ferdinand/Trinculo	Brown/Trinity / Aileen Wen McGroddy
<i>Pericles</i>	Marina	Tenn. Williams Fest. / Brenna Geffers
<i>Tilda Swinton Adopt Me Please</i>	Artemis	Greenfield Collec. / Maura Krause

### TV

<i>Elsbeth</i>	Desire	CBS/Paramount+ / Peter Sollett
<i>The Walking Dead: The Ones Who Live</i>	Tina	AMC Studios/Netflix / Michael Satrazemis

### FILM

<i>Regulars</i>	El	(post-prod) / Tessa Greenberg
<i>Has Anyone Else Lost Their Body?</i>	Nic	(post-prod) / Randall Snare
<i>When They See You</i>	Alex	Shudder, Brook. Horr. Fest./Jared Januschka
<i>my body is a tree</i>	(as self)	Brookl.Wom.Film Fest./Shura Baryshnikov

### EDUCATION

**Brown/Trinity Acting MFA** (2022); **British American Drama Academy**: Shakespeare, **Pig Iron**: Physical Theatre, Devising; **Wilma Theater**: Clown (Chris Bayes), **University of Pennsylvania**: B.A. (2014), **A.R.T.**: Shakespeare

### SPECIAL SKILLS

Percussion, piano, guitar, and many other instruments; RP, cockney, Irish, Southern, Russian & other dialects, SAFD certified, composer, contact improv, Ordained Minister, "the worm," cooking loving breakfasts

# FORTE

ARTIST MANAGEMENT



manager Bernard F. Bunyc  
email [bernard@forteartistmgmt.com](mailto:bernard@forteartistmgmt.com)  
office 917.408.3687  
cell 440.364.2172  
website [forteartistmgmt.com](http://forteartistmgmt.com)

To whom it may concern-

Above is the resume that I most often submit in my capacity as “actor.” However, I have numerous credits as a playwright, director, and musician, which are not listed above.

Selected creative projects for which I served as a lead artist can be found here:

<https://www.hanvansciver.com/han-made.html>

Selected musical credits can be found here: <https://www.hanvansciver.com/musician.html>

More media and information are available upon request. While I identify as a multi-disciplinary artist, I have found that there isn’t much occasion to compile a resume that accurately reflects my full body of work.

Thanks,  
Han