

## Han Van Sciver

AEA - [www.hanvansciver.com](http://www.hanvansciver.com) - [hanvansciver@gmail.com](mailto:hanvansciver@gmail.com) - (they/them)

### THEATRE

<i>Happy Birthday, Han</i> (upc.)	(self)	JACK/Will Steinberger
<i>Beautiful Little Fool</i>	Ensemble	New Works Ptown/Michael Greif
<i>Hide and Hide</i>	Billy	Breaking the Binary Fest/é Boylan
<i>At The Wedding*</i>	Leigh	LCT3/Jenna Worsham
<i>Galatea</i>	Titerys/Eurota	MJ Kaufman/Sarah Hughes
<i>Soldiergirls*</i>	Marvyl	Rattlestick/NYTW Adelphi/Em Weinstein
<i>Orlando</i>	Orlando	Williamstown/Katie Lindsay
<i>Danny and the Deep Blue Sea</i>	Danny	Williamstown/Kevin Carillo
<i>The Tempest</i>	Ferdinand/Trinculo	BrownTrinity/Aileen McGroddy
<i>Much Ado About Nothing</i>	Dogberry	Delaware Shakesp/Bi Jean Ngo
<i>Pericles</i>	Marina	Die-Cast/Brenna Geffers
<i>Tilda Swinton Adopt Me Please*</i>	Artemis	Greenfield Collec./Maura Krause
<i>Coriolanus+</i>	Valeria	Lantern Thea./Charles McMahon
<i>Sleeping Beauty: A Musical Panto*^</i>	Ogre/Sun	People's Light/Pete Pryor

### FILM

<i>QBD</i>	Aeternal Model	Failure Island/Kevin Tadge
<i>They See You</i>	Alex	Arworks Films, Alter/Jared Januschka
<i>my body is a tree</i>	(as self)	é boylan & Han Van Sciver
<i>Come and Go</i>	Vi	New School/Rebecca Tiernan

### TV

<i>Love in NY</i>	Scruffy the Pirate	Love in NY/Matt Russell
<i>Philadelphia: The Great Exper...</i>	Rowboat Traveler	ABC/Andrew Ferrett

### PRODUCTION

<i>Hannah Corneau at Joe's Pub</i>	Percussion	The Public Theater
<i>BCS Sound Check</i>	Percussion	Baltimore Center Stage/Storm Thomas
<i>Soft Butter*</i>	Percussion	ANT Fest - Ars Nova
<i>Dragon*</i>	Playwright	NYTW - Mondays at 3/Will Davis
<i>The Magnus Effect++*</i>	Playwright/Lead Artist	The Greenfield Collective

\*original work ^Barrymore Nomination: Outstanding Ensemble in a Musical +Phindie Critics' Award Honorable Mention: Supporting Actor in a Play ++Phindie Critics' Award Honorable Mention: Best New Play

### EDUCATION

**Brown/Trinity Rep Acting MFA 2021; British American Drama Academy:** Shakespeare, Movement, Voice; **Pig Iron Theatre:** Physical Theatre/Devising; **Wilma Theater Hothouse:** Clown (Chris Bayes), Folk Dance (Csaba Horvath); **University of Pennsylvania:** B.A. in English; **A.R.T.:** Shakespeare (Jeremy Geidt)

### SPECIAL SKILLS

Percussion, piano, synth, guitar, mandolin, glockenspiel, accordion, RP, cockney, Irish, Southern, Russian & other Eastern European dialects, SAFD certified (unarmed combat), photographer, playwright, composer, contact improvisation, Pixar impressions, Ordained Minister, "the worm," cooking very wholesome breakfasts

# FORTE

ARTIST MANAGEMENT

manager Bernard F. Bunye  
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To whom it may concern-

Above is the resume that I most often submit in my capacity as "actor." However, I have numerous credits as a playwright, director, and musician, which are not listed above.

A list of selected creative projects for which I served as playwright, lead artist, or director can be found here: <https://www.hanvansciver.com/plays-i-made.html>

Selected musical credits can be found here, half-way down the page:  
<https://www.hanvansciver.com/musician.html>

More media and information are available upon request. While I identify as a multi-disciplinary artist, I have found that there isn't much occasion to compile a resume that accurately reflects my full body of work.

Thanks,  
Han